

DISPLAY VEHICLES

Vehicles may be displayed inside the facility with the following stipulations:

As stated under Basic Fire Code Regulations in our policies & procedures at line item H

- Vehicles with gasoline engines may be displayed with a maximum of five (5) gallons of gas or ¼ tank, whichever is less. A locking gas cap must be installed or the tank must be adequately sealed by tape or in some other appropriate manner. All battery cables must be disconnected and taped to avoid potential sparks.

Additionally, line item I stipulates:

- Gasoline engines must be AGA approved. All emergency exits, hallways and aisles leading from the building are to be kept clear and unobstructed. Vehicles in fire lanes or blocking exits, etc., will be removed at owner's expense.

Vehicles displayed in the Ballroom must comply with the following additional stipulations:

- Vehicles will access the Ballroom through the Salon service corridor and the Salon IV roll-up door. Regardless of the room used for vehicle display, Salon IV must be available for vehicle entry and exit.
- Carpet must be covered from point of entry, route to display position, display position, route of exit, and point of exit.
- In lieu of covering the carpet to and from display position, the vehicle tires may be wrapped with visqueen.
- Covering for carpet to be industry standard visqueen or material of similar composition. Client provided materials must be approved by Event Services.
- If GICC is required to provide visqueen, the client will be charged for materials and labor at the prevailing rates.
- Times for vehicle move-in and move-out should be planned with regards to room set-up times to ensure a clear path for entry and exit.
- Vehicles may not be displayed in any lobby or pre-function space.

NOTE: This document is provided as supplemental information and in no way supercedes or replaces established policies and procedures for vehicle display. Any questions regarding vehicle display should be discussed with the Event Coordinator assigned to the event.

Rick Levin

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