

DALLAS, TX DECEMBER 5-7, 2023



2023 Premium Booth Upgrade Information

Deadline for artwork submission
Please submit by: Friday, 10 November 2023

Graphic Specs for Premium Booth

Backwall: 116.0625" wide x 92.8125" high

Counter: 38.125" wide x 30.25" high

GES File Transfer

Upload your graphics to this site

GES Contact for Graphic Specs

Mark Anderson – <u>manderson@ges.com</u>

Liz Stimac - lstimac@ges.com



Tech and Global Pavilion Graphics Package Upgrade





Tips on how to provide production ready artwork

- If Providing colors as CMYK, please set colors as spot.
- Make sure that all file are using the same spot color values or PMS colors throughout every order. This will help maintain color consistency throughout the entire show.
- Provide Vector art whenever possible. (.ai .eps .pdf)
- Provide AI or INDD files whenever possible.
- If raster images are necessary make sure the resolution is at 100 dpi at 100% print size.
 Meaning, if you have a file that is at half scale, then your resolution should be at 200 dpi.
 Build all files to exact size, with no bleed.
- Make sure all images are embedded in you Al files.
- Convert all fonts to outlines before sending the files. If you are using a program where this is not an option, YOU MUST INCLUDE ALL FONTS with your files. OTF (open type fonts) are preferred.
- Allow For Frames & Finishing. Some graphics are held in frames. Place all type and critical images at least 1" from all edges to avoid being covered by frames. (SEE SAMPLE BELOW)
- Avoid setting type in Photoshop instead use a vector-based program (such as Adobe
 Illustrator) for your type. If you do use vector smart objects, save the file as an.eps or .psd to
 retain vector properties.
- Always provide logos in a vector format.

Sample



