



# The Photo Group is pleased be to your Official Show Photographer. As an

official vendor at this show we have been vetted by Show Management and trusted by them to provide you with the highest quality services and products



The Photo Group provides a unique approach to exhibit booth photography. We photograph each booth in a **true architectural style**. This means that the photographer assigned to you will have years of experience photographing buildings and interiors as well as exhibit booths. This style of photography will capture all the design elements and layout of your booth in a creative and compelling fashion. Each of your images are completed in post production to be color perfected and manipulated so that each graphic and element, including screens and back-lit displays, are clearly represented.



We deliver your images to you electronically by uploading them to our own secure server to an area that is password protected just for you. Please feel free to try our unique online delivery system: http://www.thephotogroup.com/demo.html We also offer on a per quote basis in-booth photo-opportunities and traffic builders, professional video services, product photography and time-lapse photography.

Feel free to contact us at 800-752-6913 with any questions you have. We look forward to working with you!







Name:		_Company:
Address:		
Email:		_ Phone:
Booth Name:	_ Booth #:	On-site Contact:
Architectural Exhibit Photography	<ul> <li>Includes electronic deliver months. One image per</li> </ul>	ery of high resolution, color-corrected jpegs through our online delivery system and hosted for 3 view,each view in addition to 8 view, \$100/view. All booths are shot empty before or after show

	hours unles	ss otherwise indicated below.		
Package A (1 view)	\$150.00	Additions		
Package B (2 views)	\$275.00			
Package C (3 views)	\$400.00	Extra views, \$100 each; views		
Package D (4 views)	\$515.00	Flash drives, \$40.00 each; drives		
Package E (5 views)	\$630.00	On-site delivery \$75.00 *		
Package F (6 views)	\$745.00	8x10 Custom Prints, \$40.00 each;prints		
Package G (7 views)	\$850.00	Remove background, \$200.00 per view; views		
Package H (8 views)	\$955.00	Crowds in Booth views		
,		Staff in Booth views		
Architectural Photography Total \$				
EDITORIAL / EVENT PHO         Includes electronic delivery of organiza         ages through our online delivery syster         photography must be placed no later to         later than one month out are subject to         1-2 hours:         2 or more hours:         On-site delivery (ele         Photo Album (5x7 soft)	ed, edited and perfected high resolu m and hosted for 3 months. Orders f han one month prior to the event. C o availibility. \$300/ho \$250/ho ectronic) \$75.00	for editorial       hosted for 3 months. Orders for editorial photography must be placed no later than one month         Drders placed       prior to the event. Orders placed later than one month out are subject to availibility.         Dur       Package 1: 4 views & 1 hour editorial       \$750         Pur       Package 2: 6 views & 2 hours editorial       \$100         Package 3: 8 views & 4 hours editorial       \$1750		
Description / Event Name: Description / Event Name:				
Date & Time:				
	ust be submitted at least 1 month pri according to availibility. Contact us			
<ul> <li>Tour of Exhibit &amp; I</li> </ul>	Products			
TOUR OF EXHIBIT & I     DEMOS AND THEATE		PRODUCT PHOTOGRAPHY *     IN-BOOTH PHOTO OPPORTUNITIES/TRAFFIC		
DEMOS AND THEATE     INTERVIEWS & TESTI	er Presentations imonials	PRODUCT PHOTOGRAPHY *		
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<ul> <li>DEMOS AND THEATE</li> <li>INTERVIEWS &amp; TESTI</li> <li>"B" Roll around e</li> <li>Seminars &amp; Sessio</li> <li>Editing, rough cut</li> </ul>	ER PRESENTATIONS IMONIALS EXHIBIT DNS T & FINAL PIECES DRDER TO NICOLE@THEP	<ul> <li>PRODUCT PHOTOGRAPHY *</li> <li>IN-BOOTH PHOTO OPPORTUNITIES/TRAFFIC BUILDER</li> <li>TIME-LAPSE PHOTOGRAPHY</li> </ul>		

\_\_\_\_\_ Card Security Code: \_\_\_\_\_

Card # (please print clearly) \_\_\_\_\_\_ Expiration Date: \_\_\_\_\_

Signature (required on all orders)\_\_\_\_\_





## **Frequently Asked Questions:**

#### Why should I use the official photographer?

As an official vendor, show management has vetted our company and put their trust in us to take care of their valuable exhibitors. We do not take that trust lightly and in order to insure our continued relationship with the show we'll go the extra mile to make sure that you receive only the highest quality services and products available. As the Official Show Photographer we are provided with unfettered access to the exhibit hall so you will not need to make any special arrangements or set an appointment to meet with us while we shoot. We take care of any arrangements regarding power or lights necessary in the hall with the venue directly.

#### What does "Architectural Photography" really mean?

It means that we shoot your booth in the same style we would when we shoot an interior or building. The photographer assigned to your booth will have years of architectural experience and will have the correct lenses and equipment to best shoot your booth in this style. Using a tripod he'll set up his shots based on the angles you have chosen and discussed with our representative prior to the shoot. While he'll take many shots of those individual angles, you will receive one image per angle that has been perfected in post-production.

#### Do I need to be present when my booth is photographed?

No. The Photo Group makes all the arrangements necessary with the venue and show management to photograph your booth on the morning or evening specified by our representative when they meet with you. Our representative will meet with you prior to the shoot to review your order and discuss the angles you want taken of your booth so that our photographer can be self-directed without you being present. If you feel you need to be present and want to make an appointment, you can do so when our representative visits you at your booth. All appointments are first come first served and based on photographer availability.

#### What is the difference between architectural and editorial photography?

When shooting your booth in an architectural style the photographer will shoot only one series of shots per angle requested. When shooting in an editorial style the photographer will hand-hold the camera and move around capturing moments rather than specific angles or perspectives. Editorial photography should be chosen as an option if your needs are as follows:

- Events such as parties, meetings or award ceremonies, on or off site
- "Up close and personal" moments or demonstrations within your booth during show hours
- Documentary coverage of your sponsorship presence at the show
- Shots of your company's staff or principals speaking at a session or keynote address

### Are there any additional charges for off-site editorial photography?

No. Our rates apply to any location that we are needed.

### How and when can I expect my images to be delivered?

Our standard method of delivery is electronic. Your images will be uploaded to our own secure server to an area that is password protected. You will receive an email from us with instructions as to how to download your images as well as your access code. If you order a compact flash drive, your images will be sent to you on that drive via UPSP Priority Mail. We cannot promise delivery any sooner than 2-3 weeks after the show, however our goal is to get you your images as quickly as we can after the show.

### It's a digital image – why does it take so long to deliver?

All images – architectural booth images as well as editorial images – are "managed" before they come to you. Our architectural images go through a post-production process to insure perfected color, perspective and manipulation to provide you with a high-quality portfolio ready image. Your editorial images are organized, edited and perfected (as necessary) before they are delivered to you. Our image delivery times can vary and take up to three weeks to deliver based on in-house volume. If you have a deadline and need your images guaranteed for delivery by a certain date please contact us so that we can make that happen for you.