



- aerial video
- photography
- videography
 - time-lapse
- video & photo combined
- post production & retouching
- printing services

click here to see our order form!







Oscar Einzig Photography and Video Services

Exhibit Photography	Page 1
Exhibit Video & Event Photography	Page 2
Video Production	Page 3
Order Form	Page 4
Video Production FAQ	Page 5

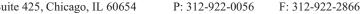


October 14-16, 2014



Sands Expo and Convention Center- Las Vegas

Exhibit Photography & Video - Includes color corrected, high resolution images with unlimited usage a ground service within 7 business days from the end of the show unless otherwise stated below. E-Delivery of reel will be uploaded to Dropbox for 15 days or your FTP site within 5 business days from the end of the show delivery on any services, please contact us.	images a	nd video
derivery on any services, picuse contact us.		QTY
8x10 Print per view	\$140.00	
Digital Image on CD per view	\$175.00	
Digital Image E- Delivery per view	\$190.00	
8x10 Print & Image on CD per view	\$200.00	
8x10 Print, Image on CD & E- Delivery per view	\$225.00	·
Dynamic Exhibit Photography- (Ideal for Exhibit Builders and Product shots) Complete Studio Look with Post-Production per view Imaging technicians will remove background, distracting objects or wall graphics, in addition to color correction original view and enhanced view will be delivered on both on CD and an 8x10 print.	\$475.00 ction. Bot	h the
Additions to Exhibit Photography		
On-site Delivery of Exhibit Photography <i>All unmanipulated</i> digital images or video reel surrendered on-site on USB drive within 24 hours after image	\$75.00 <i>ge capture</i> .	
Duplicate CD of entire order	\$50.00	
Additional 8x10 Prints	\$36.00	
NEW Video Reel – (4 view minimum) 5-10 minutes of HD BRoll video of booth, without sound, captured during photography session. Booked in 30-minute intervals. Additional time charged at \$300 per 30 minutes.	\$450.00	
NEW Video Reel – (No minimum Photography Order) 5-10 minutes of HD BRoll video of booth, without sound, unscheduled before or during show hours. Please notate on Order Form (p.4) with or without people. Booked in 30-minute intervals. Additional time charged at \$300 per 30 minutes.	\$650.00	
NEW Video Reel Post-Production Includes a 30-45 second edited video with stock music and limited graphic. Delivered electronically within I from the final day of the show	\$300.00 10 busines	s days



Green Screen Photography/On-site Printing- Place attendees into digital backgrounds. Add custom borders, logo or message. Attendees can

Surrender of all unmanipulated digital images on-site on USB drive within 2 hours after the end of the assignment.

Time based upon photographic coverage booked above. All digital images uploaded to your social media site of choice within 4 hours after the end of the assignment.

For upload of images to Social Media during an event, or branding of images with logos or text, please contact us for further information.

One hour minimum, booked in hourly increments. Events taking place away from the main convention center are subject to a two hour consecutive minimum. Travel time to and from event might result in additional fees. Does not include Exhibit or

receive professional prints or digital uploads. Packages start at \$1,200.00. Please contact us for further information.

Description of Event:

Product Photography.

Location:

Date:

Photographic Coverage and Delivery of all images on DVD \$350.00 for first hour, \$300.00 for second hour, \$250.00 for any additional hours

On-Site Delivery of I	Event Images on	a 4 GB USB Drive	\$75.00	

Delivery of color corrected, high resolution images with unlimited usage rights within 7 business days from the end of the show.

Upload of Event Images to Social Media Site Post-Event \$50.00/hr.

Event Photography -All event photography services are to be used for timed special events only and must be booked in consecutive hourly increments to obtain discounted pricing. For expedited delivery on any services, please contact us. QTY

sound, captured during photography session. Video booked in 30-minute intervals. Additional time charged at \$300 per 30 minutes. *NEW* Video Reel Post-Production \$300.00

Pro Pack B \$2,105.00 Includes 15 views of the exhibit delivered both on CD and via E-Delivery **ProPack B 8x10 Prints** \$175.00

EINZIG

NEW Pro-Pack B w/Video Reel

from the final day of the show

Additional Pro Pack Views per view

Pro Pack A

minutes.

\$1.390.00 sound, captured during photography session. Video booked in 30-minute intervals. Additional time charged at \$300 per 30

NEW Pro-Pack A w/ Video Reel Includes 6 views of the exhibit delivered both on CD and via E-Delivery and 5-10 minutes of HD BRoll video of booth, without

Includes 6 views of the exhibit delivered both on CD and via E-Delivery **ProPack A 8x10 Prints** \$100.00

Exhibit Photography & Video Pro Packages- Includes color corrected, high resolution images with unlimited usage rights shipped via ground service within 7 business days from the end of the show. E-Delivery of images and video reel will be

Sands Expo and Convention Center- Las Vegas

uploaded to Dropbox for 15 days or your FTP site within 5 business days from the end of the show.

IMEX America 2014

October 14-16, 2014



OTY

\$1.055.00

Subtotal Page 2

\$2,440.00 Includes 15 views of the exhibit delivered both on CD and via E-Delivery and 5-10 minutes of HD BRoll video of booth, without

Includes a 30-45 second edited video with stock music and limited graphic. Delivered electronically within 10 business days

\$75.00

Hours

Time:

www.oscareinzig.com

2

October 14-16, 2014

Sands Expo and Convention Center- Las Vegas

HD Video Production- All delivered video footage includes unlimited usage rights.

All-Inclusive Video Package

Up to 2 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit, 1 edited and produced video up to 3 minutes long with rough cut and 1 edit. Includes intro, outro, stock music and titling. First draft delivered online within 15 days from the final day of the show. Final video delivered online upon final approval.

B Roll 120- Scheduled Raw Footage* Capture

Up to 2 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit at the time of your choice during show hours. Delivery of raw footage* on a USB drive within 10 business days from the final day of the show.

Delivery of raw footage* on a hard disk drive within 10 business days from the final day of the show.

Half Day B Roll Shoot Up to 4 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit.

Full Day B Roll Shoot

Up to 8 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit. Delivery of raw footage* on a hard disk drive within 10 business days from the final day of the show.

Video Production Additions

1 Additional Wireless Mic

More than 2 mics will	' require a sound mixer	and may require a	sound tech on-site.	Price for sound	mixer and te	ch determined by
scope of the project.						

Post-Event Editing (3 Minute Video)

An additional standard edited and produced video including intro, outro, stock music and titling up to 3 minutes long with rough cut and 1 edit from existing footage. Delivered online within 15 business days from the final day of the show.

Raw Footage Delivery Options

External hard disk drive

*Raw Video Footage Disclaimer All raw footage is provided as is and may not be usable directly. It is meant to be edited by a professional before use and saved in the appropriate format.

For examples of the video products, please visit http://vimeo.com/channels/535755

Description of Video: Location: Time: Date: (Telephone confirmation to be provided upon receipt of form.)

Subtotal Page 3



OTY

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EINZIG **OSCAR**

\$1,875.00

\$1,400.00

\$1.875.00

\$2,875.00

\$1.250.00

\$200.00

\$75.00



October 14-16, 2014



Sands Expo and Convention Center- Las Vegas

Order Form	
Bill To Company	
Billing Address	
City State Zip	
Ordered By	Subtotal Page 1
Phone	Subtotal Page 2
Fax	Subtotal Page 3
Email	Sales tax
Name on Card	(Products delivered in IL subject to 9.25% sales tax. Products delivered in Texas- applicable sales tax apply)
Card Number Exp.	Shipping & Handling \$20.00
Signature	(Via ground services)
	TOTAL
Ship to Company	
Shipping Address	
City State Zip	
Ship to Attention	
Ship to Email	
Booth Name	Onsite Instructions
Booth #	
On-site Contact	
<u>Cell#</u>	
	Exhibit Photography/Video Reel Instructions
	Monitors ONOFF Lights ONOFF With People Without People Staff Shot

Must be prepaid with a Check, Visa, Mastercard or American Express. Cancellations received less than one week prior to the first day of exhibitor move-in will be billed at 50%. Photography Orders ship within 7 business days after closing date of show unless otherwise stated. Claims must be made in writing within 7 days of receipt of materials. Oscar Einzig does not work on speculation. 8/13



October 14-16, 2014



Sands Expo and Convention Center- Las Vegas

Video Production FAQ's

Video Shoot:

Actual filming times may be shorter than the time the videographer is scheduled to be at your booth. Scheduled shoot times include setup and breakdown of videographer equipment and may vary depending on the type of shoot and the equipment. Setup and breakdown typically take 10-15 minutes each for a standard one camera shoot. The amount of footage a videographer records depends on the amount of activity going on within the booth.

Standard HD Kit- includes 1 wireless mic, tripod and 1 light kit (on-camera or external - videographer's choice). The light kit is dependent on the shoot needs. We will only supply an on-camera light unless specifically requested otherwise. Please contact us for additional or specific equipment needs.

Delivery of Raw Footage:

Raw footage is footage captured directly from the camera and is not typically used "as is". In most cases the footage will need to be transferred into an editing program to even be viewable. It is intended to be edited by a professional editor before a final usable version is produced. Raw footage file formats will vary depending on camera equipment and editing equipment used. We will charge \$300.00 for a Half-Day Shoot and up to \$350.00 for a Full-Day Shoot for the conversion of raw footage files to viewable MOV files.

Raw footage such as B Roll is usually shipped within 10 business days from the last day of the trade show. For expedited delivery please contact us.

Online delivery is by yousendit.com or wetransfer.com. The maximum file size for online delivery is 2 GB.

Raw footage can be delivered on USB drives or external hard disk drives as well. We generally will use a USB stick for data less than 8 GB and a hard disk drive for data over 8 GB in size.

Editing Services:

We provide a variety of editing services for all videos we shoot. Please contact us for custom editing needs.

Production Service:

We provide a complete suite of video production services for corporate events, product demonstrations, testimonial videos and others, in addition to videos we produce for you at trade shows. Please contact us for details.

Project Management:

For videos being edited, we require feedback to our editors within 10 business days of the end of the show. All projects will be deemed completed if we do not receive customer feedback by that point. A project restart fee of \$225.00 will be accessed to reopen a project for 30 days.

We do not store your raw footage for more than 30 days past the completion of your project. We do offer raw footage/video storage for up to 1 year for \$350.00 per project. This storage will make it easier to edit a new video or modify an existing video that we have produced.

We provide email feedback and notifications. Please make sure to whitelist **support@igot2know.com** email address to ensure our emails do not go to your spam folder.