





EXHIBITOR SERVICES

Photography
 General Video
 Indoor Aerial Video
 Timelapse Video
 Post Production & Retouching
 Printing Services

Professional Photography and Video (Two formats by one shooter) - Capture photos and video of your booth and/or event with one dedicated crew member.

Click here to see our order form!







Oscar Einzig Photography and Video Services

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 $\underline{\textbf{Exhibit Photography \& Video}} \textbf{-} \textit{Includes color corrected, high resolution images with unlimited usage rights shipped via}$ ground service within 7 business days from the end of the show unless otherwise stated below. E-Delivery of images and video reel will be uploaded to Dropbox for 15 days or your FTP site within 5 business days from the end of the show. For expedited

delivery on any services, please contact us.		
		QTY
8x10 Print per view	\$140.00	
Digital Image on CD per view	\$175.00	
Digital Image E- Delivery per view	\$190.00	
8x10 Print & Image on CD per view	\$200.00	
8x10 Print, Image on CD & E- Delivery per view	\$225.00	·
Dynamic Exhibit Photography- (Ideal for Exhibit Builders and Product shots) Complete Studio Look with Post-Production per view Imaging technicians will remove background, distracting objects or wall graphics, in addition to color correct original view and enhanced view will be delivered on both on CD and an 8x10 print.	\$475.00 etion. Bot	
Additions to Exhibit Photography		
On-site Delivery of Exhibit Photography All unmanipulated digital images or video reel surrendered on-site on USB drive within 24 hours after image.	\$75.00 e capture.	
Duplicate CD of entire order	\$50.00	
Additional 8x10 Prints	\$36.00	
NEW Video Reel – (4 view minimum) 30 seconds- 2 minutes of HD BRoll video of booth, without sound, captured during photography session.	\$450.00	
NEW Video Reel – (No minimum Photography Order) 30 seconds- 2 minutes of HD BRoll video of booth, without sound, unscheduled before or during show hours. Please notate on Order Form (p.4) with or without people.	\$650.00	
NEW Video Reel Post-Production Includes a 30-45 second edited video with stock music and limited graphic. Delivered electronically within I from the final day of the show	\$300.00 0 busines.	s days

Subtotal	Page 1	







Exhibit Photography & Video Pro Packages- Includes color corrected, high resolution images with unlimited usage rights shipped via ground service within 7 business days from the end of the show. E-Delivery of images and video reel will be unloaded to Drophox for 15 days or your FTP site within 5 business days from the end of the show.

uploaded to Dropbox for 13 days or your F1P site within 3 business days from the end of the show.	QIY
Pro Pack A Includes 6 views of the exhibit delivered both on CD and 8x10 prints.	\$1,055.00
Pro Pack B Includes 15 views of the exhibit delivered both on CD and 8x10 prints. Also includes Complimentary Ph	\$2,105.00
NEW Pro-Pack A w/ Video Reel Includes 6 views of the exhibit delivered both on CD and 8x10 prints and 30 seconds- 2 minutes of HD I without sound, captured during photography session	\$1,390.00 BRoll video of booth,
NEW Pro-Pack B w/Video Reel Includes 15 views of the exhibit delivered both on CD and 8x10 prints and 30 seconds- 2 minutes of HD without sound, captured during photography session.	\$2,440.00 BRoll video of booth,
NEW Video Reel Post-Production Includes a 30-45 second edited video with stock music and limited graphic. Delivered electronically wi from the final day of the show	\$300.00thin 10 business days
E- Delivery of Pro Pack	\$150.00
Additional Pro Pack Views per view	\$75.00
Photographic Coverage and Delivery of all images on DVD \$350.00 for first hour, \$300.00 for second hour, \$250.00 for any additional hours Delivery of color corrected, high resolution images with unlimited usage rights within 7 business days for the second hour.	
On-Site Delivery of Event Images on a 4 GB USB Drive Surrender of all unmanipulated digital images on-site on USB drive within 2 hours after the end of the	
Upload of Event Images to Social Media Site Post-Event Time based upon photographic coverage booked above. All digital images uploaded to your social med hours after the end of the assignment.	.00/hr. lia site of choice within 4
For upload of images to Social Media <i>during</i> an event, or branding of images with logos or text, <i>please information</i> .	contact us for further
Description of Event:	
Location:	
Date: Time:	
One hour minimum, booked in hourly increments. Events taking place away from the main convention two hour consecutive minimum. Travel time to and from event might result in additional fees. Does not Product Photography.	

Subtotal Page 2

Green Screen Photography/On-site Printing- Place attendees into digital backgrounds. Add custom borders, logo or message. Attendees can receive professional prints or digital uploads. Packages start at \$1,200.00. Please contact us for further information.







HD Video	o Production- All delivered video footage includes unlimited usage rights.		QTY		
All-Inclusive Video Package Up to 2 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit 1 edited and produced video up to 3 minutes long with rough cut and 1 edit. Includes intro, outro, stock music and titling. First draft delivered online within 15 days from the final day of the show. Final video delivered online upon final approval.					
Up to 2 con at the time	B Roll 120- Scheduled Raw Footage* Capture Up to 2 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD ki at the time of your choice during show hours. Delivery of raw footage* on a USB drive within 10 business days from the final day of the show.				
Up to 4 con	B Roll Shoot nsecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 vides fraw footage* on a hard disk drive within 10 business days from the final day of the sho		 rd HD kit.		
Up to 8 con	B Roll Shoot nsecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 video f raw footage* on a hard disk drive within 10 business days from the final day of the sho		 rd HD kit.		
Video Pr	oduction Additions		QTY		
1 Addition	aal Wireless Mic	\$75.00			
More than scope of th	2 mics will require a sound mixer and may require a sound tech on-site. Price for sound e project.	1 mixer and tech dete	rmined by		
Post-Even	t Editing (3 Minute Video)	\$1,250.00			
An addition	nal standard edited and produced video including intro, outro, stock music and titling u dit from existing footage. Delivered online within 15 business days from the final day of		rith rough		
		the show.			
	age Delivery Options ard disk drive	\$200.00			
	*Raw Video Footage Disclaimer				
	All raw footage is provided as is and may not be usable directly. It is meant to be edited by a professional before use and saved in the appropriate for the appropri	ormat.			
	For examples of the video products, please visit http://vimeo.com/channels	<u>s/535755</u>			
	Description of Video:		_		
			<u> </u>		
			-		
			-		
	Location:		-		
	Date: Time:		_		
	(Telephone confirmation to be provided upon receipt of form.)				

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Order Form	
Bill To Company	
Billing Address	
City State Zip	
Ordered By	Subtotal Page 1
Phone	Subtotal Page 2
<u>Fax</u>	Subtotal Page 3
Email	
Name on Card	(Products delivered in IL subject to 9.25% sales tax. Products delivered in Texas- applicable sales tax apply)
Card Number Exp.	Shipping & Handling \$20.00 (Via ground services)
Signature	TOTAL
Ship to Company	
Shipping Address	
City State Zip	
Ship to Attention	
Ship to Email	
•	
Booth Name	Onsite Instructions
Booth #	
On-site Contact	
Cell#	
	Exhibit Photography/Video Reel Instructions
	MonitorsONOFF LightsONOFF
	With People Without People Staff Shot

Must be prepaid with a Check, Visa, Mastercard or American Express. Cancellations received less than one week prior to the first day of exhibitor move-in will be billed at 50%. Photography Orders ship within 7 business days after closing date of show unless otherwise stated. Claims must be made in writing within 7 days of receipt of materials. Oscar Einzig does not work on speculation. 8/13







Video Production FAQ's

Video Shoot:

Actual filming times may be shorter than the time the videographer is scheduled to be at your booth. Scheduled shoot times include setup and breakdown of videographer equipment and may vary depending on the type of shoot and the equipment. Setup and breakdown typically take 10-15 minutes each for a standard one camera shoot. The amount of footage a videographer records depends on the amount of activity going on within the booth.

Standard HD Kit- includes 1 wireless mic, tripod and 1 light kit (on-camera or external - videographer's choice). The light kit is dependent on the shoot needs. We will only supply an on-camera light unless specifically requested otherwise. Please contact us for additional or specific equipment needs.

Delivery of Raw Footage:

Raw footage is footage captured directly from the camera and is not typically used "as is". In most cases the footage will need to be transferred into an editing program to even be viewable. It is intended to be edited by a professional editor before a final usable version is produced. Raw footage file formats will vary depending on camera equipment and editing equipment used. We will charge \$300.00 for a Half-Day Shoot and up to \$350.00 for a Full-Day Shoot for the conversion of raw footage files to viewable MOV files.

Raw footage such as B Roll is usually shipped within 10 business days from the last day of the trade show. For expedited delivery please contact us.

Online delivery is by **yousendit.com** or **wetransfer.com**. The maximum file size for online delivery is 2 GB.

Raw footage can be delivered on USB drives or external hard disk drives as well. We generally will use a USB stick for data less than 8 GB and a hard disk drive for data over 8 GB in size.

Editing Services:

We provide a variety of editing services for all videos we shoot. Please contact us for custom editing needs.

Production Service:

We provide a complete suite of video production services for corporate events, product demonstrations, testimonial videos and others, in addition to videos we produce for you at trade shows. Please contact us for details.

Project Management:

For videos being edited, we require feedback to our editors within 10 business days of the end of the show. All projects will be deemed completed if we do not receive customer feedback by that point. A project restart fee of \$225.00 will be accessed to reopen a project for 30 days.

We do not store your raw footage for more than 30 days past the completion of your project. We do offer raw footage/video storage for up to 1 year for \$350.00 per project. This storage will make it easier to edit a new video or modify an existing video that we have produced.

We provide email feedback and notifications. Please make sure to whitelist support@igot2know.com email address to ensure our emails do not go to your spam folder.